


MUSIC

SOME OCCUPATIONS RELATED TO INTEREST AND ABILITY IN MUSIC

	Composer		Arranger of Music	
Clergy		Actors		Music Librarian
	Music Supervisor		Musical Entertainer	
	Music Director		Band Director	
Piano Technician				Music Critic
	Dancer/Choreographer			
				Comedian
Instrument Repair Tech				
Orchestrator				Impersonator
	Organist & Pianist			Theater, Film, TV
				Teacher
Actress/Actor				Popular Singer
	Copywriters	Conductor		Art Directors/Administrators
	Religious Education Director		Radio/TV Announcer	
	Sales Clerk	Curators	Choir Director	
	Concert Singer		Musician	Dramatic
Reader	Radio/TV Director		Historian	Orchestra Leader
	Sales Manager	Occupational Therapist		Recreational
	Therapist			

MUSIC

Course Length	Credit	Name of Course	Course Number	Curriculum Expectations	9	10	11	12	Prerequisite
1 Year	1	Symphonic Band	750B1X	Lessons Chamber Ensembles Optional Solos	X	#	#	#	Middle School band/music experience preferred
1 Year	1	Red Raider Concert Band	751B1X	Lessons Chamber Ensembles & Optional Solos	By Audition Only	X	X	X	Symphonic Band (Audition & Grade School Teacher Recommendation)
1 Year	1	Red Raider Wind Ensemble	752B1X	Lessons Chamber Ensembles & Solos	By Audition Only	X	X	X	Symphonic Band or RR Concert Band (Audition & Grade School Teacher Recommendation)
1 Year	.5	Red Raider Jazz Ensemble	753B1X	Big Band Rehearsal & Performance Improvisation	#	X	X	X	By Audition Only
1 Year	1	Mixed Choir	755B1X	Lessons S&E Chamber Ensembles	X	X	X	X	None
1 Year	1	Concert Choir	757B1X	Lessons S&E Chamber Ensembles	X	X	X	X	1 yr of Treble Choir or Mixed Choir AND an audition..
1 Year	1	Treble Choir	758B1X	Lessons S&E Chamber Ensembles	X	X	X	X	1 yr of Mixed Choir or an audition
1 Year	.5	Chamber Choir	760B1X	S&E	—	X	X	X	Participation in Concert, Treble, or Mixed Choir and an audition
1 Sem	.5	Music Technology	764B1C	TBD	—	—	X	X	None
1 Year	.5	Music Theory	765B1X	Instruction in reading, writing, sight singing, key signatures, and chord recognition are part of this course as well as basic rhythm and solfege techniques.	X	X	X	X	None
1 Year	1	AP Music Theory [idx]	766B1X	The purpose of this class is to give students a strong basis in sight singing and music theory.	—	#	X	X	Music Theory. Exceptions may be granted after successful completion of an entrance exam and prior consent of the instructor.
1 Sem	.5	Guitar	768B1C	Guitar Method Book & Other Supplemental Resources	X	X	X	X	None

Denotes an exception to the standard course sequence. The course is open to students with the pre-approval of both the Counseling and Music Departments. Please contact the PHS counseling office with questions.

X Enrollment available to students in designated grade levels

X Department recommendation for enrollment

[idx] This course is Grade Indexed

S&E Solo & Ensemble

750B1X - SYMPHONIC BAND

Year Course	Grade 9 (#)	1 Credit	Prerequisite: None
Symphonic Band is a training band, preparing students for the Red Raider Bands. In this band, fundamentals and basic skills are stressed more than performance. Musical terms, scales, arpeggios, and musical concepts such as balance, blend, intonation, and style are stressed. Previous instrumental experience in a middle school band is desirable as a prerequisite. However, students with a sincere desire to become a band member may do so without previous band experience by talking to the high school band instructor and receiving special permission.			

751B1X - RED RAIDER CONCERT BAND

Year Course	Grades 10-12 (#)	1 Credit	Prerequisite: See below
Prerequisite: Symphonic Band unless the student has received special permission from the band director as listed under the Red Raider Wind Ensemble course description.			
The Red Raider Concert Band is an intermediate band that performs Class B and Class A music literature. This is the band that most students in the Symphonic Band will advance to after their freshman year and allows them to become members of the Pep Band. Students continue to work on and improve their fundamental music skills through lessons, band drills, and theory work.			

752B1X - RED RAIDER WIND ENSEMBLE

Year Course	Grades 10-12 (#)	1 Credit	Prerequisite: Symphonic Band
Red Raider Wind Ensemble is an advanced band that performs Class A music literature. Fundamentals of musicianship and music theory are stressed and then utilized through the practice and performance of the music. Students in this band develop high musical standards that give students a wide variety of music to perform. Auditions are required for admittance; however, students may be moved based upon instrumentation needs. Special permission for freshmen will be granted if the student meets the following criteria:			
<ol style="list-style-type: none">1. A recommendation from the middle school Band instructor.2. A personal audition with the high school Band Director.3. Final determination made based upon the above two criteria and the instrument needs in the Red Raider Band.			

753B1X - RED RAIDER JAZZ ENSEMBLE

Year Course	Grades 10-12 (#)	.5 Credit	Prerequisite: By audition only
The Red Raider Jazz Ensemble is a highly selected group chosen through audition only. All members must be enrolled in another music performance class. This class is intended for students who have already participated in other jazz groups and wish to perform jazz at the highest level. Regular individual practice, listening to jazz, and sectionals are all expected. Members must be available to perform frequently throughout the year. This ensemble meets exclusively outside the school day, primarily in the morning before school and on evenings and weekends for performances. Because the course does not meet on a daily basis, students will receive .5 credits for the full year and grades will be based on attendance, effort and attitude. <u>This course is not part of a student's regular class schedule so students do not sign up for the course on the Student Request Form.</u> Contact the instructor if interested.			

755B1X - MIXED CHOIR

Year Course	Grades 9-12	1 Credit	Prerequisite: None
Mixed choir is a choir to begin training the voice in singing techniques, theory, and sight-singing in order to prepare them for Treble Choir and/or Concert Choir. There is no prerequisite or audition for this choir. First time high school choir members and those who do not wish to audition for Concert Choir are encouraged to take this course. A variety of music will be studied throughout the year including classical, sacred, secular and pop/musical theatre.			

757B1X - CONCERT CHOIR

Year Course	Grades 9-12	1 Credit	Prerequisite: 1 yr of Treble Choir or Mixed Choir AND an audition.
This choir is an upper level choir of mixed voice parts. . A variety of musical styles are studied throughout the year including world, Holiday, sacred, secular and classical music. Higher levels of proficiency in singing technique and sight reading ability are developed to meet the demands of the difficult material sung. Auditions are required.			

758B1X - TREBLE CHOIR			
Year Course	Grades 9-12	1 Credit	Prerequisite: audition
An intermediate choir designed to develop reading and singing techniques and theory knowledge for treble voices. Any students who are developing their musical skills are placed in this choir after an audition. This choir should be used as a stepping stone for upper level groups. A variety of musical styles are studied throughout the year including world, Holiday, sacred, secular and classical music.			

760B1X - CHAMBER CHOIR			
Year Course	Grades 10-12	.5 Credit	Prerequisite: Participation in Concert, Treble, or Mixed Choir and an Audition
This chorus is a highly select group chosen through extensive auditioning. All members must be enrolled in another choir class concurrently with chamber choir. This group strives for the highest level of singing proficiency. They perform a variety of styles of music. Singers must be available to perform frequently throughout the year. This course is in 2 semester blocks.			
The group meets before school on Wednesdays & Fridays from 6:30 – 7:30 a.m. for ½ credit and each member must meet the minimum hours for rehearsal and performing. <u>This course is not part of a student’s regular class schedule so students do not sign up for the course on the Student Request Form.</u> Anyone interested should see the choir director.			

764B1C - MUSIC TECHNOLOGY (Space Limited)			
Semester Course	Grades 11-12	.5 Credit	Prerequisite: Not enrolled in band or choir or permission of instructor
The purpose of this class is to teach students basic elements of music through computer software and technology. These elements include music theory (aural and written), composition, music analysis, and performance. The class will focus on students who do not have a strong music background. It will be a class that is intended for students who are not in a performance ensemble and want to experience music in high school. Students involved in a performing ensemble can be enrolled with the teacher’s permission. Through this course students will be able to compose, transpose, and arrange music using modern technology. Students will show an understanding of musical concepts such as theory, musical styles, terms, and other applications. If the course allows, aspects of sound, microphones, mixing fundamentals, Midi, and processing technologies will be explored. Through this learning process students will apply what they are being taught into their projects.			

765B1X - MUSIC THEORY			
Year Course	Grades 9-12	.5 Credit	Prerequisite: None
This course is intended as a prerequisite to AP Music Theory. It is intended for the student considering a career in music in teaching, performance, or technical avenues. Instructions in reading, writing, sight singing, key signatures, and chord recognition are part of this course as well as basic rhythm and solfeggio techniques.			

766B1X - AP MUSIC THEORY			Grade Indexed (see pg 16)
Year Course	Grades 11-12 (#)	1 Credit	Prerequisite: Music Theory. Exceptions may be granted after successful completion of an entrance exam and consent of the instructor.
The purpose of this class is to give students a strong basis in sight singing and music theory. It is geared toward the student considering music as a major in further education. It will enable students to prepare for the AP Music Theory exam or for the theoretical end of their placement tests for college, or college auditions.			

768B1C - GUITAR (Space Limited)			
Semester Course	Grades 9-12	.5 Credit	Prerequisite: None
The purpose of this class is for students to learn guitar through individual and group instruction. Instruction will be individualized based on each student’s prior experience and knowledge of guitar. Students will complete weekly performance goals with the instructor as they progress through the class guitar method. A variety of curricular resources will be used, including, but not limited to: Hal Leonard Complete Guitar Method Book, Songsterr & Ultimate Guitar. Acoustic guitars will be provided to students for a rental/maintenance fee of \$25. Students may use their own acoustic guitar if they own one. Electric guitars are permitted, however students must supply their own small, practice amplifier & cable. This course may be taken more than once, pending instructor approval.			