## ENGLISH

## SOME AREAS RELATED TO INTEREST AND ABILITY IN ENGLISH



## ENGLISH

| Course <br> Length | Credit | Name of Course | Course <br> Number | 9 | 10 | 11 | 12 | Prerequisite |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 Year | 1 | English 9**+ | 400B1X | X | \# | \# | \# |  |
| 1 Year | 1 | Advanced English 9** | 403B1X | X | \# | \# | \# |  |
| 1 Year | 1 | English 10**+ | 405B1X | \# | X | \# | \# | English 9 |
| 1 Year | 1 | Advanced English 10** | 408B1X | \# | X | \# | \# | English 9 |
| 1 Year | 1 | English 11**+ | 410B1X | \# | \# | X | \# | English 9 \& 10 |
| 1 Year | 1 | Advanced English 11** | 413B1X | \# | \# | X | \# | English 9 \& 10 |
| 1 Sem | . 5 | Workplace Writing | 420B1C | \# | \# | X | X | English 9 \& 10 |
| 1 Sem | . 5 | Creative Writing** | 422B1C | \# | \# | X | X | English 9 \& 10 |
| 1 Sem | . 5 | English Composition 1** | 424B1A | \# | \# | X | X | English 9 \& 10 |
| 1 Sem | . 5 | Contemporary Literature | 425B1C | \# | \# | X | X | Eng 9 \& 10 |
| 1 Sem | . 5 | The Novel** | 426B1C | \# | \# | X | X | Eng 9 \& 10 |
| 1 Sem | . 5 | American Literature** | 427B1C | \# | \# | X | X | Eng 9 \& 10 |
| 1 Sem | . 5 | British Literature** | 428B1B | \# | \# | X | X | Eng 9 \& 10 |
| 1 Sem | . 5 | Study of Broadcast Journalism A | 430B1A | X | X | X | X | Successful completion of interview and application |
| 1 Sem | . 5 | Study of Broadcast Journalism B | 430B1B | X | X | X | X | Successful completion of interview and application |
| 1 Sem | . 5 | Analysis of Drama | 433B1A | X | X | X | X |  |
| 1 Sem | . 5 | Oral/Interpersonal Communication | 435B1C | - | - | X | X | English 9 \& 10 |
| 1 Sem | . 5 | Pulaski News Publ 1 | 440B1A | X | X | X | X | Passed Com Arts 8 |
| 1 Sem | . 5 | Pulaski News Publ 2 | 441B1B | \# | X | X | X | Pulaski News Publ 1 |
| 1 Year | 1 | Pulaski News Publ 3 | 442B1X | \# | \# | X | X | Pulaski News Publ 2 |
| 1 Sem | . 5 | Developmental Reading | 450B1A | \# | X | X | \# | Reading teacher rec. \& district level assessments |
| 1 Sem | . 5 | Academic Literacy A | 455B1A | X | \# | \# | \# | Reading teacher rec. \& district level assessments |
| 1 Sem | . 5 | Academic Literacy B | 456B1B | X | \# | \# | \# | Reading teacher rec. \& district level assessments |
| 1 Year | $\begin{gathered} \text { 1-H.S. } \\ \text { 8-College } \end{gathered}$ | PHS / St Norbert College English Course [idx] | 490B1X | - | - | - | X | See Course Description |

$+\quad$ Required Course
** College Prep Course
\# Denotes an exception to the standard course sequence. The course is open to students with the pre-approval of both the Counseling and English Departments. Please contact the PHS counseling office with questions.

X Enrollment available to students in designated grade levels
X Department recommendation for enrollment
[idx] Course is Grade Indexed

## How to Select English Courses:

The courses in the English department are divided into different levels. To effectively select your English courses, follow the recommendation of your English teacher who will suggest levels best for you. The suggestions are based upon your abilities and needs in specific areas. When selecting courses, also consider your past successes or failures in both required and elective English courses. Your post-high school plans and parental and counseling department recommendations are also important considerations.

| 400B1X - ENGLISH 9 |  |  |  |
| :--- | :---: | :---: | :---: |
| Year Course | Grade 9 (\#) | 1 Credit |  |


| 403B1X - ADVANCED ENGLISH 9 |  |  |  |
| :--- | :---: | :---: | :---: |
| Year Course | Grade 9 (\#) | 1 Credit | Prerequisite: None |
| Freshmen are required to take English 9 or Advanced English 9. <br> This course integrates reading, writing, listening, and speaking skills much like the English 9 course; however, the material emphasizes <br> higher level thinking skills and a faster pace. Each unit will be multifaceted with an emphasis on writing. Students who want to <br> challenge themselves and/or who are considering College Credit English are encouraged to enroll. Placement in this class is based on <br> standardized tests, class grades, and teacher recommendations. |  |  |  |


| 405B1X - ENGLISH 10 |  |  |  |
| :--- | :---: | :---: | :---: |
| Year Course | Grade $10(\#)$ | 1 Credit | Prerequisite: English 9 |
| Sophomores are required to take English 10 or Advanced English 10. <br> This course integrates reading, writing, listening, and speaking skills and is designed to explore themes in literature. Writing focuses <br> upon journals, essays, and responses to literature. Emphasis is also placed on the development of grammar, usage, composition, speech, <br> analytical reading, study skills, and vocabulary. |  |  |  |


| 408B1X - ADVANCED ENGLISH 10 |  |  |  |
| :--- | :---: | :---: | :---: |
| Year Course | Grade $10(\#)$ | 1 Credit | Prerequisite: English 9 |
| Sophomores are required to take English 10 or Advanced English 10. |  |  |  |
| This course integrates reading, writing, listening, and speaking skills much like the English 10 course; however, the material emphasizes |  |  |  |
| higher level thinking skills and a faster pace. Each unit emphasizes analytical writing skills. This course is a prerequisite for College |  |  |  |
| Credit English. |  |  |  |


| 410B1X - ENGLISH 11 |  |  |  |
| :--- | :---: | :---: | :---: |
| Year Course | Grade 11 (\#) | 1 Credit | Prerequisite: English 9 \& 10 |
| Juniors are required to take English 11 or Advanced English 11. <br> This course integrates reading, writing, listening, and speaking skills and is designed to explore themes in both fiction and non-fiction |  |  |  |
| literature. Writing focuses upon journals, essays, and responses to American and British works. Emphasis is also placed on the <br> development of grammar, usage, composition, speech, analytical reading, study skills, and vocabulary. Various classroom technologies <br> will allow for innovative, collaborative, creative, and critical thinking. |  |  |  |


| 413B1X - ADVANCED ENGLISH 11 |  |  |  |
| :--- | :---: | :---: | :---: |
| Year Course | Grade 11 (\#) | 1 Credit | Prerequisite: English $9 \& 10$ |
| Juniors are required to take English 11 or Advanced English 11. |  |  |  |
| This course integrates reading, writing, listening, and speaking skills and is designed to explore themes in both fiction and non-fiction |  |  |  |
| literature. Writing focuses upon journals, essays, and responses to American and British works. Emphasis is also placed on the |  |  |  |
| development of grammar, usage, composition, speech, analytical reading, study skills, and vocabulary. Various classroom technologies |  |  |  |
| will allow for innovative, collaborative, creative, and critical thinking. Students who were successful in Advanced English 10 should |  |  |  |
| enroll in Advanced English 11. This course is a prerequisite for College Credit English. |  |  |  |

Semester Course $\quad$ Grades 11-12 (\#) $\quad .5$ Credit $\quad$ Prerequisite: English 9 \& 10

This writing course is designed to strengthen composition skills for the technical world in which we live. The writing process will be studied as students develop memos, business letters, technical documents, and reports. Students work on cover letters, resumes, portfolios and interview skills. Correct grammar usage and mechanics will be reinforced through the student's writing. Recommended for students bound for technical school and/or the world of work.

## 422B1C - CREATIVE WRITING

Semester Course $\quad$ Grades 11-12 (\#) $\quad .5$ Credit $\quad$ Prerequisite: English 9 \& 10

Creative Writing is for students wishing to write effectively and creatively. The course will stress creativity and standard usage in equal measures. Students and teachers will work together on an individual basis to develop writing talent. Description, short story, essay, humor, drama, fiction, and poetry will offer students possible forms in which to display their talents. This class is for those who truly enjoy writing and would like to share their ideas with others. This is a college-bound course.

Students will be able to receive 3 transcripted English credits at UWGB following successful completion of a portfolio review by UWGB faculty. A fee of $\mathbf{\$ 1 0 0}$ is required to exercise this option. Note that credits will only transfer to UWGB.

| 424B1A - ENGLISH COMPOSITION 1* (NWTC) |  |  |  |
| :--- | :---: | :---: | :---: |
| Semester Course | Grades 11-12 (\#) | .5 Credit | Prerequisite: English 9 \& 10 |
| This semester class focuses on advanced writing skills and how to set forth ideas in a formal pattern. Learners develop knowledge and <br> skills in planning, organizing, writing, and editing. Students will also analyze audience and purpose, use elements of research, format <br> documents using standard guidelines, and develop critical thinking skills. By taking this course, students have the opportunity to begin <br> fulfilling requirements and building a transcript toward a program of study at Northeast Wisconsin Technical College (NWTC). <br> Students must have successfully completed and earned a minimum of 2 English credits to enroll in English Composition. <br> * This course is transcribed with NWTC's English Composition 1 (10-801-136) when taken as a senior or junior. |  |  |  |

## 425B1C - CONTEMPORARY LITERATURE

| Semester Course | Grades 11-12 (\#) | .5 Credit | Prerequisite: English $9 \& 10$ |
| :--- | :--- | :--- | :--- |

This course will engage students in a thematic study of contemporary literature written over the last several decades. Students will critically examine how literature reflects different perspectives of society and become acquainted with reading possibilities for the future. This course is designed primarily for non-college bound students.

| 426B1C - THE NOVEL |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Semester Course | Grades $11-12(\#)$ | .5 Credit | Prerequisite: English $9 \& 10$ |  |

The Novel is intended for college-bound readers who want to increase their understanding and appreciation of literature. A wide variety of novels will be discussed and explored through reflective, analytical, and creative writing. In addition to writing, discussion and communication skills will be emphasized. The novels range from young adult literature to college level classics. Additionally, this class is one of the options for the GEAC certificate.

## 427B1C - AMERICAN LITERATURE

> | Semester Course | Grades $11-12(\#)$ | .5 Credit | Prerequisite: English $9 \& 10$ |
| :--- | :--- | :--- | :--- |

This course consists of study in four major literary areas: fiction, non-fiction, drama, and poetry. The course surveys literature from colonial times to the present. The class is recommended for students who possess a high interest in the quality literature of their country. College-bound students will find American Literature especially helpful, but this course is recommended for all students with an interest in America's literary development.

| 428B1B - BRITISH LITERATURE |  |  |  |
| :--- | :---: | :---: | :---: |
| Semester Course | Grades $11-12(\#)$ | .5 Credit | Prerequisite: English $9 \& 10$ |
| This college prep class surveys British Literature from the earliest known English writing to the present; it is based on a historical |  |  |  |
| format and emphasizes the works of classical authors such as Chaucer, Shakespeare, Milton, Wordsworth, Swift, Tennyson, Keats, etc. |  |  |  |
| Emphasis will also be placed on writing analytical essays. The course will provide background for further study in literature. This class |  |  |  |
| is recommended for college-bound students and is one of the options for the GEAC certificate. |  |  |  |


| 430B1A - STUDY OF BROADCAST JOURNALISM A \& 430B1B - STUDY OF BROADCAST JOURNALISM B |  |  |  |
| :---: | :---: | :---: | :---: |
| Semester Course (430B1A Fall) <br> Semester Course (430B1B Spring) | Grades 9-12 | .5 Credit | Prerequisite: Successful completion of interview and |
| application |  |  |  |

Study of Broadcast Journalism is designed to help students improve their understanding of the function, processes, and issues surrounding broadcast media. By taking on the role of broadcast journalists and media producers, students will gain a deeper
appreciation for and become critical consumers of digital media. To that end, students will learn a variety of video production skills ranging from writing and on-air performance to technical elements behind the scenes. They will apply this knowledge while producing a weekly live broadcast. In addition, students will create other video productions targeting various audiences and their needs (informational, promotional, persuasive, etc.).

## 433B1A - ANALYSIS OF DRAMA

Semester Course $\quad$ Grades 9-12 $\quad$.5 Credit $\quad$ Prerequisite: None

Students will study drama as a literary genre. Classical drama will be read, analyzed, and critiqued. The class will emphasize written analysis of a variety of playwrights and their works. Along with this study, techniques of dramaturgy will be analyzed. A major focus for the course will be the student's understanding, interpretation and analysis of the many facets of drama.

|  | 435B1C - ORAL \& INTERPERSONAL COMMUNICATION * |  |  |
| :---: | :---: | :---: | :---: |
| Semester Course | Grades $11-12$ | .5 Credit | Prerequisite: English $9 \& 10$ |

Oral \& Interpersonal Communication examines the communication process, perception and self-concept, language, listening, nonverbal communication, interpersonal relationships, communication in groups and public communication. As part of the course requirements, students will prepare and deliver a variety of speeches, including a formal, end of semester oral presentation. By taking this course, students have the opportunity to begin fulfilling requirements and building a transcript toward a program of study at Northeast Wisconsin Technical College (NWTC).

Students must have successfully completed and earned a minimum of 2 English credits to enroll in Oral \& Interpersonal Communication.

* This course is transcribed with NWTC's Oral \& Interpersonal Communication (10-801-196) when taken as a junior or senior.

| 440B1A - PULASKI NEWS PUBLICATION 1 |  |  |  |
| :---: | :---: | :---: | :---: |
| Semester Course | Grades 9-12 | .5 Credit | Prerequisite: Passed Com Arts 8 |
| Composition for Publication Beginning is a writing course. Students will learn the various forms of published written work. Student <br> work will be published in the Pulaski News. Writing style will be stressed along with grammar, usage, sentence structure, spelling and <br> other language mechanics. Students will also learn the rights and associated responsibilities of the free press. |  |  |  |

## 441B1B - PULASKI NEWS PUBLICATION 2

Semester Course $\quad$ Grades $10-12(\#) ~\left[\begin{array}{l}\text { Credit }\end{array} \quad\right.$ Prerequisite: Pulaski News Publication 1 Composition for Publication Advanced is composed of students who have completed Composition for Publication Beginning and would like to further develop their composition skills. Student work will be published in the Pulaski News. Students learn publication planning and analysis. The responsibilities of a free press are again stressed.

## 442B1X - PULASKI NEWS PUBLICATION 3

| 442B1X - PULASKI NEWS PUBLICATION 3 |  |  |  |
| :---: | :---: | :---: | :---: |
| Year Course | Grades 11-12 (\#) | 1 Credit | Prerequisites: Pulaski News Publication 2 |
| This course further advances the students' writing skills. The students initiate article assignments, write articles, and produce the <br> Pulaski News. Students use skills learned in the introductory courses to write a community paper, the Pulaski News. Pulaski High <br> School is the only school in the U.S. to fully staff and write a community newspaper. l |  |  |  |


| 450B1A - DEVELOPMENTAL READING |  |  |  |
| :---: | :---: | :---: | :---: |
| Semester Course | Grades $10-11(\#)$ | .5 Credit | Prerequisite: Reading teacher recommendation and district <br> level assessments |
| Developmental reading is a reading skills course available to sophomores and juniors who are below grade level in reading <br> competencies. Emphasis in this course will be on vocabulary development, reading comprehension, reading rate, word attack, and <br> reading for pleasure. This course will provide reading remediation and correction. Admission to the course will be based on spring |  |  |  |
| MAP scores ( $9^{\text {th }-218 ~ o r ~ b e l o w / ~} 10^{\text {th }}-221$ or below) and teacher recommendation. |  |  |  |

455B1A - ACADEMIC LITERACY A \& 456B1B - ACADEMIC LITERACY B

| Semester Course (455B1A Fall) | Grade 9 (\#) | .5 Credit | Prerequisite: Reading teacher recommendation <br> and district level assessments |
| :---: | :---: | :---: | :--- |
| Semester Course (456B1B Spring) |  |  |  |

Freshmen's reading focuses on improving reading skills. Students work on improving word attack skills, reading rate, vocabulary, and reading comprehension. Reading for pleasure is also emphasized. Students also work on improving reading skills across the curriculum, particularly in the areas of social studies, science, math and literature. This course will provide reading remediation and correction. Admission to the course will be based on spring eighth grade maps reading scores ( $8^{\text {th }}-215$ or below) and teacher recommendations. *It would be most beneficial if students took both semesters consecutively, but students will be allowed to take one semester for $1 / 2$ credit if that is the only option available when scheduling.

Pulaski High School and St. Norbert College have a partnership that allows Pulaski students to receive college credits without leaving the PHS campus. St. Norbert College will grant four credits per course, which are accepted at nearly every college and university in the world. These two courses have college level standards. The courses are demanding, but the rewards are great for those willing to make the commitment.

Students must pass both courses in order to receive any college credits. The first semester course is COLLEGE COMPOSITION (SNC EN101) and second semester is COLLEGE INTRODUCTION TO LITERATURE (SNC EN150). Students must register for both courses.

## COLLEGE COMPOSITION (SNC EN101)

## COLLEGE INTRODUCTION TO LITERATURE (SNC EN150)

(Seniors only) Students receive $1 / 2$ high school credit and 4 college credits per course per semester.

## Prerequisites:

1. Seniors with a minimum 3.0 overall grade point average with very strong English grades.
2. A 21 on the English ACT test.
3. St. Norbert College fee $-\$ 400$ for the entire 8 credits. Books will be provided.
4. Successful completion of both semesters of Advanced English 10.
5. Students wishing to enroll in this course must have at least a B+ in Advanced English 11
6. Teacher recommendation.

These courses develop composition skills through an in-depth study of literature and a systematic series of rhetorical exercises. In addition, this course develops student skills in the reading and analysis of drama, poetry, and fiction. Besides continued practice in analytical writing, the student will do an extended research paper. Both semesters of work are directed not only by the teacher of the class but also by in-class visits from a St. Norbert College Coordinator. Students also enjoy the privilege of using the Mulva Library on the St. Norbert College Campus. Students will be receiving two semester grades from St. Norbert College as well as two semester grades from Pulaski High School.

