ART OCCUPATIONS RELATED TO ART

Fine Art

Airbrush Artist / Spray Painter Architectural Illustrator Book / Storybook Illustrator Graphic Illustrator Technical / Textbook Illustrator Cartoonist / Caricaturist Commercial Artist Fine Artist (Painter) Printer Maker / Screen Printer Courtroom Artist Art Conservationist Special Effects Makeup Mural Artist Tattoo Artist

Spatial Design

Architect Landscape Architect Urban Designer / Town Planner Playground / Theme Park / Sports Arena / Golf Course Designer Interior Designer / Decorator Set / Stage Design

3D Product Design

Industrial Designer / Bridge Designer Toy Designer / Kite Designer / Utensil Designer Miniature Model Maker / Mock-up Artist Stained Glass Window Designer Prop Designer Food Product Designer Potter / Ceramic Designer Jeweler Weaver Glass Artist

Arranging / Display

Food Stylist Floral Arranger Display and Exhibitit Art / Design / Color (Gallery Owner / Ass Museum Curator Personal Stylist Picture Framer Online Curator



Writing / Analytical

Art Curriculum Writer

Photography

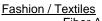
Advertising Photographer Portrait / Fashion Photographer Photo Journalist Food / Nature Photographer Underwater Photographer Wedding Photographer Stock Photo Seller Director of Photography

Digital / Multi-Media Animator

Animator Concept Artist Digital Illustrator Digital 3D Modeler Web Designer Website Owner / Blogger iPhone / Android App Designer Television / Film Producer Documentary Filmmaker Camera Operator Film Editor Special Effects Designer Video Game Design YouTube Video Creator

Graphic Design

Advertising Director Logo / Branding Designer Advertisement Designer Sign Writer Magazine Layout Designer Book / eBook Designer Graphic Novel Author Packaging Designer Calendar / Stationery / Wallpaper Designer Typographer



Fiber Artist Accessory Designer (shoes / bags / hats) Dressmaker Embroiderer Fashion Consultant Fashion Designer / Sports Apparel Designer Fashion Merchandising Pattern Maker Costume Designer Quilt / Rug Linen / Fabric / Textile Designer T-shirt Designer



Involvement in high school art courses will help you to become creative and flexible in your thinking. These courses will help you to communicate more effectively by teaching you how to visualize and share your ideas. Each course will provide you with an opportunity to incorporate personal interests and knowledge gained in other classes.

The following courses are offered to meet the needs of students who enjoy art and who wish to continue their education in the visual arts or related fields. Each course is designed to meet the interests of students who want to broaden their understanding and appreciation of the visual arts.

Course Length	Credit	Name of Course	Course Number	9	10	11	12	Prerequisite
1 Year	1	Art Fundamentals	730B1X	Х	X	X	Х	
1 Sem	.5	Art & Design	731B1A	X	X	X	X	
1 Sem	.5	Painting	732B1A	X	X	X	X	Drawing
1 Sem	.5	Drawing	733B1C	Х	X	X	Х	
1 Sem	.5	Textiles	734B1B	X	X	X	Х	
1 Sem	.5	Sculpture	735B1B	X	X	X	Х	
1 Sem	.5	Ceramics	737B1C	X	X	X	X	
1 Sem	.5	Art Metals	738B1A	X	X	X	X	
1 Sem	.5	Ceramics II	739B1A		X	X	X	Ceramics
1 Year	1	Senior Art Portfolio/ AP Art & Design Program [idx]	740B1X				Х	Drawing/Art & Design/ Painting/One other art class
1 Sem	.5	Art in Society	741B1A	X	X	X	Х	
1 Sem	.5	Advanced Drawing	742B1B	X	X	X	X	Drawing
1 Sem	.5	Graphic Design	743B1B	Х	X	X	Х	
1 Sem	.5	Photography	745B1C	Х	X	X	Х	
1 Sem	.5	Advanced Photography	746B1B		X	X	X	Photography

X Enrollment available to students in designated grade levels

[idx] This course is Grade Indexed

X Department's recommended grade level for enrollment

730B1X - ART FUNDAMENTALS						
Year Course Grades 9-12 1 Credit Prerequisite: None						
Art Fundamentals introduces students to a wide variety of art mediums and develops students' skills that are necessary to design, create,						
and understand art at a beginning to intermediate level. Short term, long term and independent projects are assigned. Projects include but						
are not limited to drawing, painting, printmaking, metal work, wheel thrown pottery, sculpture and graphic design animation.						

731B1A - ART AND DESIGN							
Semester Course Grades 9-12 .5 Credit Prerequisite: None							
Art and Design develops students' understanding of the Elements and Principles of Design through a variety of creative projects. An emphasis will be placed on learning skills needed to visually communicate ideas through the use of design techniques. A variety of production tools and techniques will be studied throughout the semester including but not limited to drawing, painting and sculpture.							

732B1A - PAINTING						
Semester Course Grades 9-12 .5 Credit Prerequisite: Drawing						
Painting will introduce students to a variety of painting skills and techniques including the study of airbrush, watercolor and acrylic canvas						
painting. Painting will prepare students for the Senior Art Portfolio / AP Art & Design Program.						

733B1C - DRAWING							
Semester Course Grades 9-12 .5 Credit Prerequisite: None							
Drawing is an introduction to visual expression, communication and personal creativity through the exploration of various drawing skills							
and techniques. Drawing will include the study of shading, form, line quality, still life, landscape, portrait, human figure, along with other							
drawing techniques and subject matter. Formal concepts such as shading, line, texture, value and perspective will be explored throughout							
the semester.							

734B1B - TEXTILES						
Semester Course Grades 9-12 .5 Credit Prerequisite: None						
An introductory overview to the field of textiles and fiber arts. Students will learn the basic process of fiber						

culpture, textile construction, embellishment fabric, dying and papermaking.

735B1B - SCULPTURE							
Semester Course Grades 9-12 .5 Credit Prerequisite: None							
-	o a variety of methods including add Design concepts including form, to		· ·				

737B1C - CERAMICS							
Semester Course Grades 9-12 .5 Credit Prerequisite: None							
Ceramics focuses on the use of clay and will introduce students to both wheel throwing and hand building techniques. Design concepts							
including form, texture and function will be explored through this course.							

738B1A – ART METALS					
Semester Course Grades 9-12 .5 Credit Prerequisite: None					
Art Metals will introduce students to both fabrication and casting techniques, including the use of a 3D printer. Design concepts					

s will introduce students to both fabrication and casting techniques, including the use including form, texture and function will be explored through this course.



739B1A – CERAMICS II

Grades 10-12 .5 Credit Prerequisite: Ceramics

Semester Course Ceramics II is an intermediate level class designed to provide students the opportunity to advance their ceramic skills. Students will build on the basic skills learned in Ceramics and work to refine their production skills working with bowls, cylinders, vases, plates, handbuilding, and slip cast molds. (Ceramics II may be repeated.)

740B1X - SENIOR ART PORTFOLIO / ADVANCED PLACEMENT ART & DESIGN PROGRAM Grade Indexed (see pg 16)

Year Course Grade 12 1 Credit Prerequisite: Drawing, Art & Design + one additional The Senior Art Portfolio is offered to meet the needs of highly motivated and/or career oriented students. This course is portfolio driven and the specific medium of study will be limited to a single art discipline for each quarter and will be planned at the beginning of each semester. Student assessment will consist of 4 projects each quarter, related art research and the development of an artwork portfolio. This course can be adapted to meet the requirements for the AP Art and Design Program. Additional work will be required to prepare students for submitting their art portfolio to the AP Art and Design Board.

741B1A - ART IN SOCIETY					
Semester Course	Grades 9-12	.5 Credit	Prerequisite: None		

Art in Society will study the value of art in society and how art improves the community we live in. Students will complete four projects over the course of the semester ranging from small group projects to full class projects. Topics covered will include: mask / costume design, mural painting, sculptural construction / installation, and public art. This course will emphasize teamwork within a variety of art mediums ranging from drawing and painting to 3D sculptures.

742B1B - ADVANCED DRAWING						
Semester Course Grades 9-12 .5 Credit Prerequisite: Drawing						
Advanced Drawing skills and techniques will include developing a strong understanding of perspective, still life, and the human figure						
along with exploring a variety of drawing mediums and subjects. Advanced Drawing will prepare students for the Senior Art Portfolio /						
AP Art Studio.						

743B1B – GRAPHIC DESIGN					
Semester Course	Grades 9-12	.5 Credit	Prerequisite: None		
Graphic Design is an introduction to computer generated images and typography. Students will be working with Adobe Illustrator and					
Adobe Photoshop using iMac computers, along with iPad apps. Students will design images based on practical visual problems for self-					
promotion, logo design, web design, and other real world solutions. This course instructs the student in graphic design skills employing					
traditional and digital tools, materials and procedures employed in the communication arts industry. The focus will be on finding creative					
visual solutions to communication problems using technical skills studied during this class. Students will work with the Pulaski					
Technology Department	to provide original gra	phics and icons to	be used on the district website and other media uses as needed.		

745B1C – PHOTOGRAPHY					
Semester Course	Grades 9-12	.5 Credit	Prerequisite: None		
Photography will explore both 35mm and digital photography. Students will learn about the parts of the camera, camera settings, film developing, darkroom techniques, and how to use digital editing software to edit their photographs. This course will require time outside of class to take pictures. Written and reading assignments will be required in addition					
to in-class work, taking and developing photographs. <u>It is recommended that a student have a digital camera accessible for projects so</u> that they may become experts with the equipment they will use after the course. A limited number of cameras will be available for					
students to use who do not already have a camera.					

746B1B - ADVANCED PHOTOGRAPHY*					
Semester Course	Grades 10-12	.5 Credit	Prerequisite: Photography		
Advanced Photography builds upon the skills learned in Photography. Specific subject areas will be emphasized to develop skill and					
knowledge when working with different subjects and lighting conditions. Students will work with 35mm, digital or a combination of					
both over the course of the semester. (Advanced Photography may be repeated.)					
*This course is transcribed with NWTC's Photography – Digital (10-203-104) when taken as a sophomore, junior or senior.					